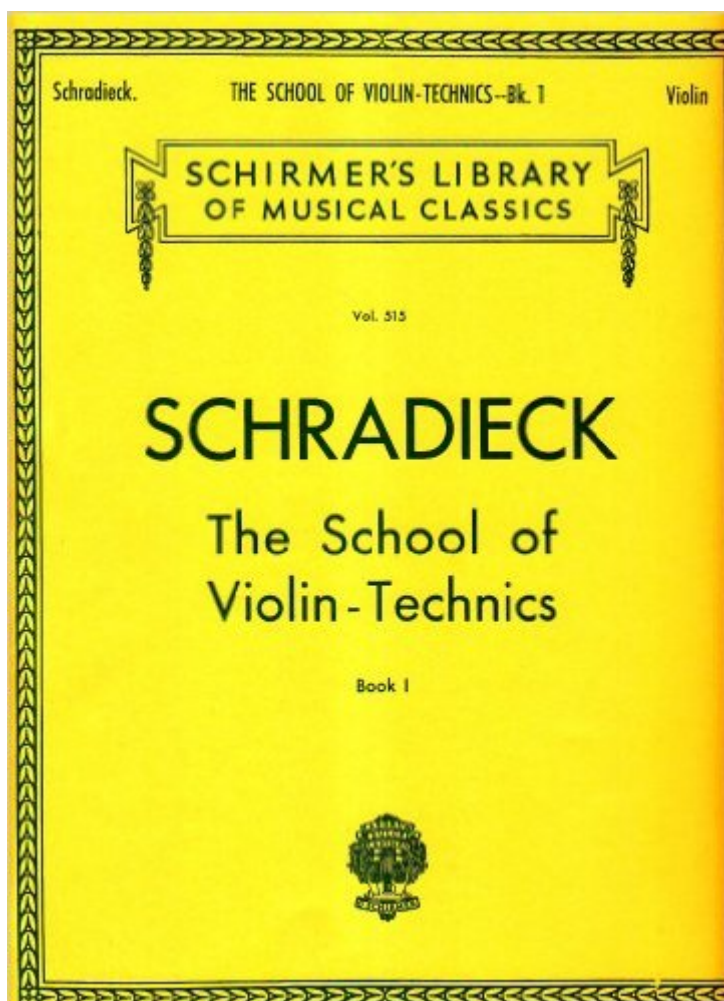


The book was found

SCHRADIECK The School Of Violin Technics - Book 1: Exercises For Promoting Dexterity



Synopsis

For unaccompanied violin.

Book Information

Paperback: 48 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

ISBN-10: 0793554330

ISBN-13: 978-0793554331

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #22,306 in Books (See Top 100 in Books) #19 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Violins #26 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #26 inÂ Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

very good and difficult book for advanced students, works with shifting, 4th finger, second position ect. speed and agility are key in many of these exercises. intonation is difficult to master but if one can through this book they will be a better player for it. highly recommended

This book was suggested to me by Lili Haydn, a friend and professional rock-violinist. She said that the first few pages cover 90% of what your left hand will need to master if you want to excel at this instrument. I would agree with that. I haven't been through the entire book yet, I focus on the basics these days, but the book is certainly an excellent help for anybody who is serious about violin (or fiddle.)

If you go through and muscle your way through the book it will do you little good. The difficulty comes in inhibiting tension while doing these repetitive exercises. I think Sevcik Op.1 No.1 is better than this book personally. It isolates the finger action, sometimes there is too much going on to truly work on technique with these exercises. Once completing the Sevcik you can skip these and move on to Kruetzer(where there is a lot going on).

If you're worried about your little finger getting out of shape, or need some position work, this will get you back in practice quickly. Probably should have worked on these more as a beginning student, but I guess it's never too late. . .

This book has loads of finger exercises, helpful for finger dexterity and they aren't boring, Covers first through seventh positions.

Old classic that still delivers. Violin teacher happy, student more or less happy. But it really helps building those technical skills.

The book is awesome and at a cheap price. Just what I need for my Violin lesson =D good buy

Very good practice drills.

[Download to continue reading...](#)

SCHRADIECK The School of Violin Technics - Book 1: Exercises for Promoting Dexterity
Schradiack: School of Violin Technics, Op. 1, Book 1, Transcribed for Viola School of Bowing
Technics, Op. 2 - Book 1: Violin Method 95 Dexterity Exercises and Dances for Recorders in C
(Soprano & Tenor) 95 Dexterity Exercises for Recorders in F (Hargail Performance) Finger Dexterity
Exercises and Pieces for C Recorders (Hargail Performance Series) Finger Dexterity Exercises for
Recorders in F (Hargail Performance Series) The Technics of Bel Canto Suzuki Violin School
Revised Edition Violin Part Book & CD Volume 1 Suzuki Violin School Revised Edition Violin Part
Book & CD Volume 2 Suzuki Violin School, Vol 1: Violin Part, Book & CD Suzuki Violin School, Vol
2: Violin Part, Book & CD The Complete Electric Bass Player: Book 2-Playing Concepts And
Dexterity Suzuki Violin School, Vol 2: Violin Part Alfred Suzuki Violin School Violin Part & CD
Volume 4 Suzuki Violin School: Violin Part, Vol. 5 (Suzuki Method Core Materials) Suzuki Violin
School, Vol 4: Violin Part Suzuki Violin School: Violin Part & CD, Vol. 3 Suzuki Violin School, Vol 3:
Violin Part Suzuki Violin School: Violin Part, Vol. 1

[Dmca](#)